

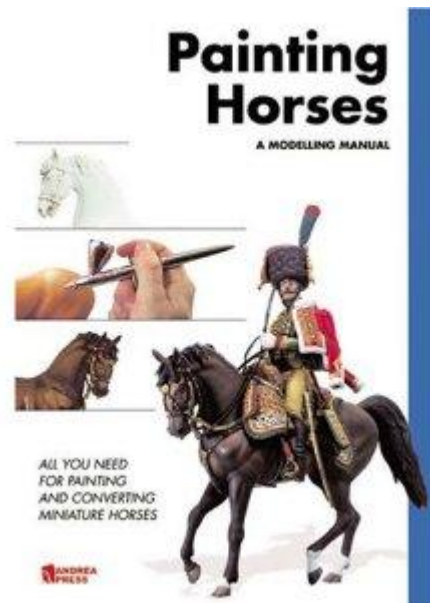
“Painting Horses”

Reviewed by Rob Morgan

I didn't actually buy this book.
Well, I wouldn't would I?

The only serious connection with the equine world that my modelling and wargaming has these days is that my fleet does have an *HMS Centaur* in it. My old opponent Brian tells me it's because I can't paint horses that I prefer 'things', warships he means, which can be sprayed dark grey or brown! Maybe it is.

He's just bought a copy of 'Painting Horses' by Andrea Press, an A4, seventy page long full colour paperback which the cover says is '*All you need for painting miniature horses*'. He bought it in the Ian Allen shop, and generously let me take a look at it. Well, for a short book it seems rather good. It deals with horse types and their colouring, and the method of 'step-by-step' painting from undercoat to highlighting; dealing with different movements, galloping, trotting, etc. It covers all periods of history; well horses have been around a long time. I wondered as I turned the pages, and it is beautifully illustrated, if anyone had ever researched the animals ridden by different cavalry regiments in Europe? I can only ever think of the greys in 'Scots Greys' but I suppose there were scores of other specific Regimental, Divisional or Guards breeds around?



A lovely book, but not for me. My next paint job is 'Zephir', an 1870's Imperial German paddle spar torpedo boat. Not a tail, mane or hoof in sight! By the way, it cost £16.99 I understand. The book that is.