

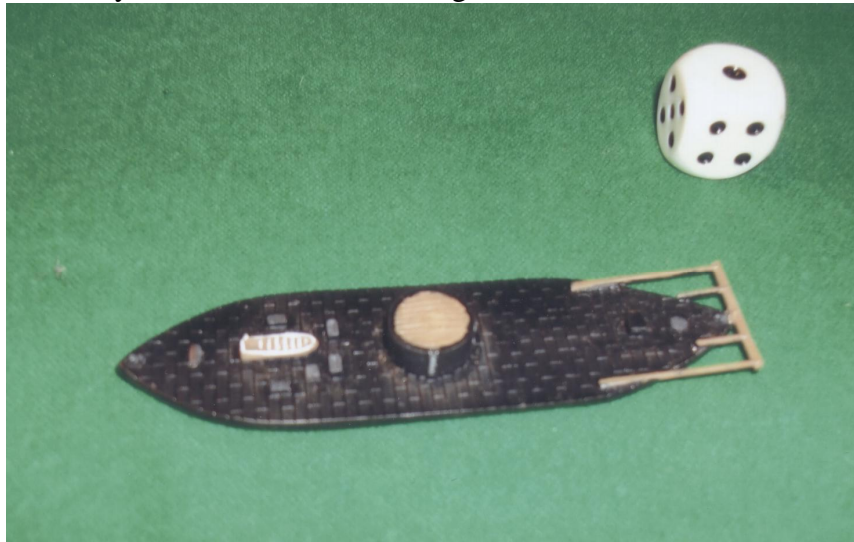
More on Ironclads, Tinclads and Cottonclads

(Editor's note: Rob provided these additional photos and comments in support of his article titled "Ironclads, Tinclads and Cottonclads? Some thoughts on the American Civil War and Beyond, Afloat." That article appears in Lone Warrior No. 187.)

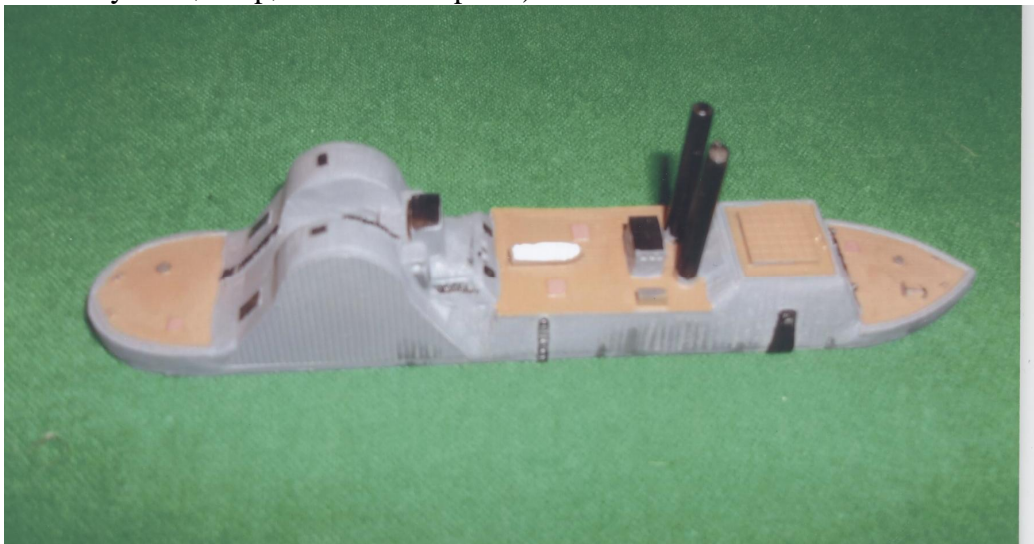
By Rob Morgan

All are Peter Pig's 1/600th scale models (available through Brookhurst Hobbies in the USA.)

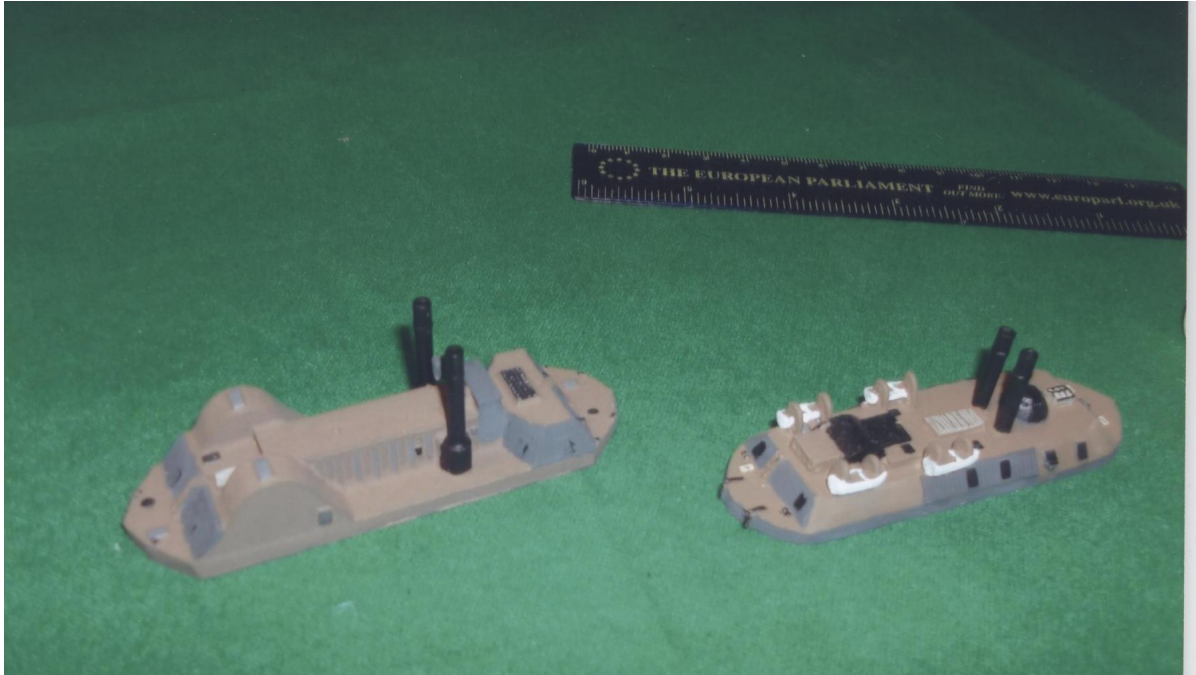
First, the original USS Monitor, of course. Painted black overall, and with a small plastic 1/700th ship's boat on the deck aft. The temporary boom forward is an early attempt to ward off floating torpedoes and mines. My Monitor didn't sink in a gale!



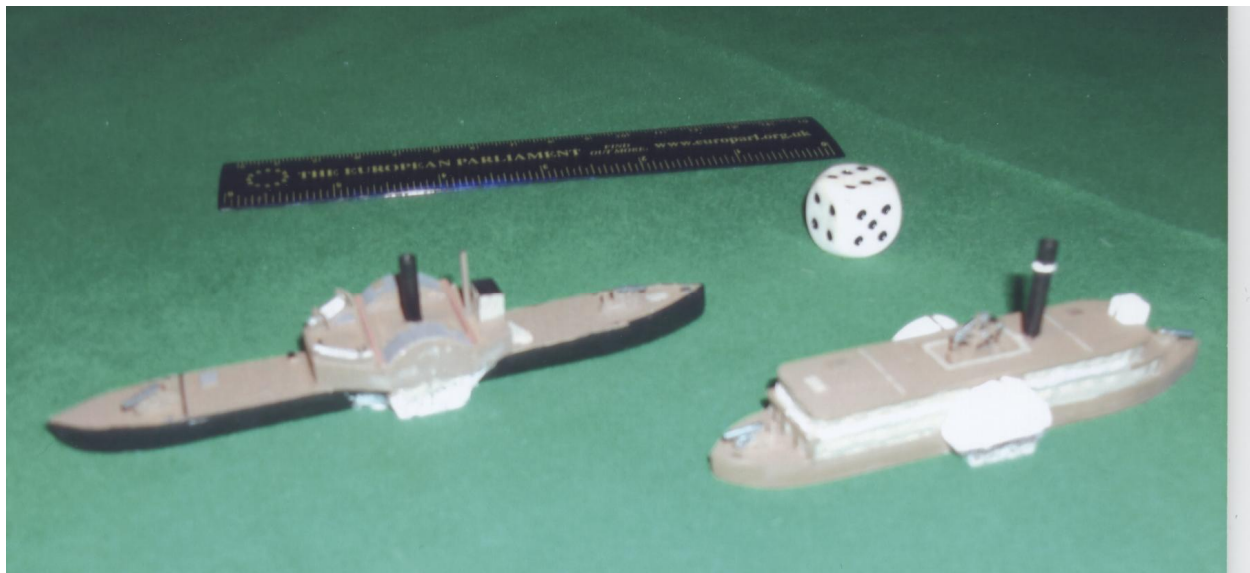
USS Choctaw. One of the loveliest models in the range. Only a small ship's boat added (they came from a Skywave Ship's accessories pack.)



Two powerful river ironclads: USS Essex and USS Tuscumbia. Essex has ship's boats on davits added, but Tuscumbia is unweathered and without extra detail.



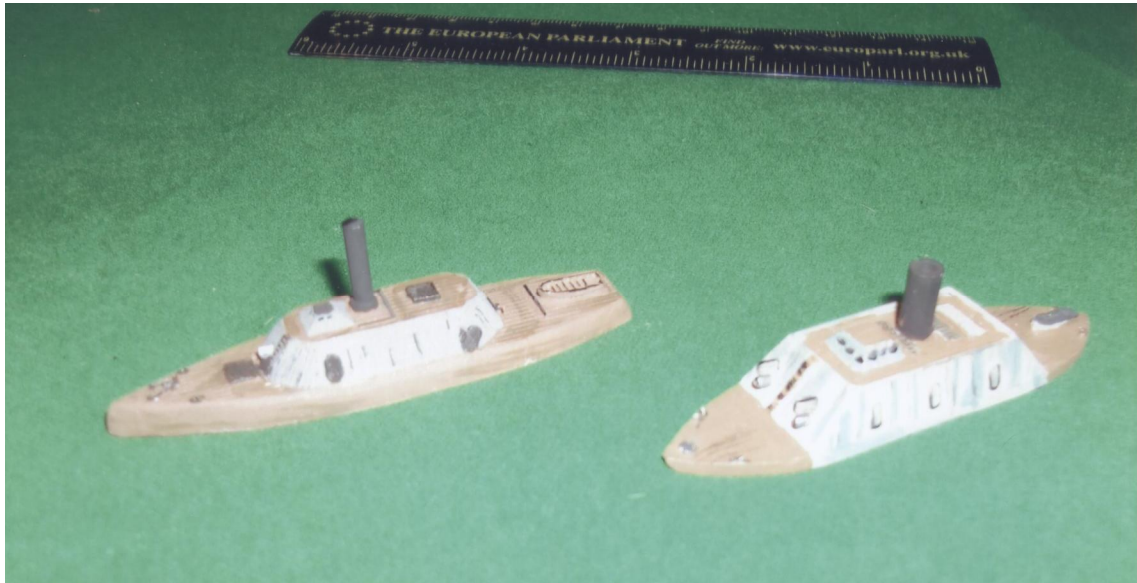
The Confederate gunboats, CSS Selma and CSS General Bragg. Rather elegant models. Incidentally, the more observant reader will notice the absence of flags and jacks on these men of war. This is because mine are all removable as well, gunboats did change sides and I've lost the box with them in!



Two sidewheeler tinclads and a sternwheeler. Lovely, chunky, and virtually unbreakable if you're playing with youngsters (an important point). The only metal pieces for these resin models are the funnels.



Two of the smaller Confederate river ironclads, CSS Albemarle at the left.



The Confederate CSS Raleigh (or Chicora). This group probably gives the only real chance of a flotilla ironclad action by the Confederates?



A federal river gunboat. A New York ferryboat. Unfinished, I haven't painted the crew yet. This vessel has some potential beyond the rivers too. I converted one to a Norwegian fjord ferry of WWII, in German service with 1/600th scale trucks and a/a guns aboard her.

