

**Arthur and the Anglo-Saxon Wars**  
Osprey Men-At-Arms series No. 154 (1984, 2003)  
Text by David Nicolle; color plates by Angus McBride

**Contents:**

Introduction  
Chronology  
The Arthurian Age  
Saxon and Celt  
Britain and the Vikings

**Color Plates:**

Late Roman warriors and sailor, 4<sup>th</sup> and early 5<sup>th</sup> centuries  
7<sup>th</sup> century Anglian, Mercian and Anglo-Saxons  
6<sup>th</sup> century British and Welsh warriors  
Picts, 7<sup>th</sup> through 9<sup>th</sup> centuries  
Irish, 7<sup>th</sup> through 10<sup>th</sup> centuries  
English and Northumbrian, 8<sup>th</sup> and 9<sup>th</sup> centuries  
Scandinavian, Anglo-Danish, Hiberno-Norse, 9<sup>th</sup> through 11<sup>th</sup> centuries  
Anglo-Danish, Fyrd and English, 11<sup>th</sup> century

**Comments:**

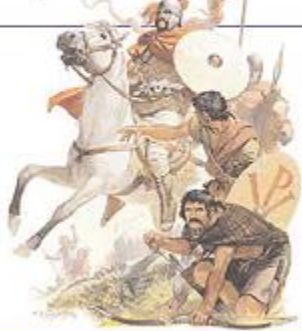
This is a standard Men-at-Arms treatment, this time of British military history from the end of Roman rule through the Dark Ages to the Norman Conquest. The legendary King Arthur gets some discussion. There are photos of contemporary sculptures and of surviving bits of armor, along with numerous line drawings of arms and fortifications. The text is heavily weighted toward the political and cultural turmoil of the times. Battles and campaigns get only incidental mention

**--George Arnold**

Men-at-Arms

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David Nicolle • Illustrated by Angus McBride