Contents:
Introduction
Hoplite Warfare
5th Century Cavalry
The Peloponnesian War
The Lakedaimonian Hegemony
The Expansion of Thebes
The End of Greek Independence

Colour Plates:
A: Greek Hoplites of the 490s BC
B: Greek Expedition against the Thracians, 440s BC
C: Thessalian Cavalry, Tanagra 457 BC
D: Athenian Cavalry 430 BC
E: Greek Psiloi in Aetolia 426 BC
F: Peloponnesian League Hoplites in Attica 413 BC
G: Boeotian League Hoplites, Haliartos 395 BC
H: Lakedaimonians and Macedonians, 382 BC
I: Olympic Games, 364 BC
J: Death of Epameinondas, Battle of Mantinea 362 BC
K: Athenians v Euboeans, 349 BC
L: Last years of Classical Greece

This Elite series work focuses on the dress and military equipment of Greek armies from around 500 to 300 BC, sometimes referred to as the Classical or Hoplite period of Greek warfare, from successes against the Persians to the rise and supremacy of the Macedonians. Unlike some other Ospreys, rather than extensive text followed by descriptions of the plates the chapters are mostly taken up with discussion of the plates themselves. Frequent references are made to the sources used for these illustrations, such as coinage, vases, and funerary reliefs, many of which appear in black and white pictures throughout the book, and there is also some discussion of army organisations of the time.

Nick Sekunda is a well-known and respected expert in this period and field and does a fine job of leading the reader through the changes occurring in the appearance of Greek armies as they evolved over the span of two centuries.

The colour plates, by the late Angus McBride, are absolutely beautiful, making this an ideal resource for the wargames figure painter: The Ancient Greeks is one Osprey I’ve had on the shelf for decades but find myself going back to time and again for inspiration.

Thoroughly recommended.